

MASSIMO DE SANTIS, *Il Risorto: Indagine teologica sui racconti evangelici*, Studi biblici 94 (Bologna: Dehoniane, 2020, paper €21.50) 226 pp. Bibliography. Indexed. ISBN: 978-88-10-41046-2.

This volume investigates how the Gospel resurrection stories carry out a new and decisive hermeneutical function for the identity structure of Christian communities which have their roots in the religious experience of the Jewish people. After a five-page introduction, the first part of the book examines the theological perspective of the Gospel accounts—the crucified and risen one (Mk 16:1-8), the risen one and “God with us” (Mt 28:1-20), resurrection as the beating heart of the Lukan work (Lk 24; Acts 1–5), and the encounter with the risen one and the ecclesial consequences (Jn 20–21). Then the second part discusses the traditions of the discovery of the empty tomb and the encounters between the disciples and the risen one—from the Gospel accounts to traditions, and from traditions to historicity. A twelve-page epilogue treats the resurrection as the definitive christological, theological, and anthropological revelation. De Santis is professor of theology at the Pontificia Università San Tommaso d’Aquino (the Angelicum) in Rome.

ANNE F. ELVEY, *Reading the Magnificat in Australia: Unsettling Engagements*, Bible in the Modern World 75 (Sheffield, UK: Sheffield Phoenix, 2020, £70/\$90) xxii and 214 pp., color image, 3 figs., 7 halftones. Bibliography. Indexed. ISBN: 978-1-910928-79-0.

As a descendant of English, Irish, and Scottish settlers to what is now called Australia, Elvey, honorary research associate at the University of Divinity in Melbourne, seeks to reread the Magnificat (Lk 1:46-55) as an unsettling of the whiteness of reading, aiming to open toward a counter-colonial reading practice that in compassionate grief and hope is attentive to the ecological trauma of our time. After a 36-page introduction, she discusses reading the Magnificat in Australia in contexts of conflict; the Magnificat, the maternal, and some interrogations of race, species, gender, and sexuality; visualizing the Magnificat—constructions, deconstructions, multiplicities, and materialities in colonized spaces; deep time—Mary’s song and the songs of birds; and openings. The book lays out a creative reading approach whereby a counter-colonial eco-aesthetic hermeneutics is performative, enacting conversations between indigenous women’s writing and art, cultural receptions of biblical texts, and biblical texts themselves, producing creative responses to these conversations with a view to inviting and enabling ethical response to the legacies of colonization in the present.

JOCHEN FLEBBE, *Jesus Tora: Christologie und Gesetz im Johannesevangelium vor dem Hintergrund antik-jüdischer Torametaphorik*, Bonner Biblische Beiträge 190 (Göttingen: V&R unipress—Bonn: Bonn University Press, 2020, €60) 433 pp. Bibliography. ISBN: 978-3-8471-1075-0.

The slight revision of a *Habilitationsschrift* accepted by the University of Bonn in 2015, this study investigates Jesus and the Torah in the Gospel of John, and how John relates to the rabbis, by comparing Torah imagery in rabbinic texts and in John. After a four-page introduction, it first considers the definition and function of metaphors, their power, and metaphor and comparison. Next it treats a selection of sixty-eight ancient Jewish Torah metaphors from the OT and extra-canonical texts. Then, against the background of ancient Jewish Torah imagery, it discusses a reading of John’s image-world as it relates to Jesus, including six excursuses. It concludes that, given the multidimensionality of John’s metaphorical speech, Torah imagery is the decisive hermeneutical key for understanding the Fourth Gospel, in which Jesus Christ is not linked with one or even many individual Torah metaphors, but is rather described by a network of interdependent Torah metaphors and is thus ascertained by a metaphorical conception. Flebbe is a Privatdozent at the University of Bonn.

INNOCENZO GARGANO, *Lectio divina sul Vangelo di Giovanni*, Lettura pastorale della Bibbia (Bologna: Dehoniane, 2020, paper €32) 303 pp. Bibliography. Indexed. ISBN: 978-88-10-20170-1.

In this volume Gargano, a Camaldolese monk and the author of about fifty publications of *lectio divina* on almost all of the books of the NT, offers reflections on the Gospel of John which

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